

DEAN SCHWEINLER
CAMERAMAN/WRITER/PRODUCER/SOUND



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PROFILE

Dean Schweinler's first awareness of the ocean was during his early years in Hawaii. Growing up in Louisiana, he was heavily influenced by the Age of Cousteau and diving Molasses reef in Key Largo on Christmas Day of 1969, with all of its healthy coral reefs and fishes pointed the direction of where his life would go.

He became a USCG certified, 100 ton, and spent some ten years as a boat captain for Ocean Divers; and ran two 65 ft diving vessels providing him a great deal of time on and in the water developing his underwater photographic skills working with various film and television crews.

He had the opportunity to work with and for the renowned underwater camera inventor, Demetri Rebikoff captaining his boat "Pegasus", the support vessel used demonstrate his underwater video cameras and camera-support sleds to prospective buyers.

His most extreme underwater photographic adventure was beneath twelve feet of ice in Antarctica for a PBS documentary. For over two decades he has worked with George Monteiro of Sea-Cam producing everything from television series, feature films, commercials and documentaries, across the globe both under and above the water and has written and produced several award winning underwater films and documentaries.

PRODUCTIONS

Current Employment: Writer/Producer/Underwater Cameraman, Sea-Cam, Inc.
Numerous Commercials, Documentaries and Corporate Films

2016 Author/Editor Screenplay/Novel: "The Woman Who Knew Sharks"

2007 to 2009: Writer/Camera/Editor/Producer "Altered Oceans-Acrid Seas".

Whether or not our CO2 emissions into the atmosphere are affecting our climate looks to be increasingly debatable, but the effect they are having on oceans is not. This film was featured in the 2009 Fort Lauderdale International Film Festival, and it profiled the research

being done on shallow and deep water corals, reef fishes, polar seas ecosystems, and the changes in seawater itself.

2003 to 2006: Writer/Camera/Editor/Producer for “Oceanvision,” Underwater series of ocean news stories that were distributed as interstitial programming on PBS and Comcast.

2005: Producer/Director,”Oculina Bank” Broward County School System's production that profiled a five day cruise of NOAA's exploration of the Oculina Bank

1995 - 2001: News cameraman for WINK-TV, the CBS affiliate in Fort Myers, FL.

1993 - 1995: News editor at WBBH-TV, the NBC affiliate in Fort Myers, FL.

1988 - 1993: Dive boat Captain for Ocean Divers inc. in Key Largo, Fla

1986 - 1987: Field Producer/Cameraman “Antarctic-Life on Ice” for PBS As a member of the National Science Foundation's team S-002, I was able to work as a Field Producer/Cameraman for WHRO, PBS affiliate for a program they aired which profiled how NASA exo-biologists dived into and explored the bottom of the permanently frozen lakes in the Dry Valley Region of Antarctica. They believe this area is an analog for where to look on Mars for the fossil evidence of where life could have first established itself.

1985 to Present: Producer/Camera/Sound Engineer for Sea-Cam inc. We produced the Travel Channel's *Sea-Cam Journal television series*. for two seasons focusing on recreational SCUBA diving and dive travel.

1983 - 1985 Rebikoff Underwater Optics. I worked as a test camera operator and camera technician.

1975 - 1980 USCG certified, 100 ton, boat captain for Ocean Divers;

Jan 1971 to Jan 1973: Spec 4, U.S. Army; 71G

EDUCATION

1980 - 1983: Florida International University- B.S. in Electrical Engineering Technology

IMDB http://www.imdb.com/name/nm1210769/?ref_=fn_al_nm_3

SAMPLE VIDEOS

Ocean Vision Promo: <https://youtu.be/RjQUwdSv-fE>

Altered Oceans: <https://www.youtube.com/watch?v=cVF71QQxEak>